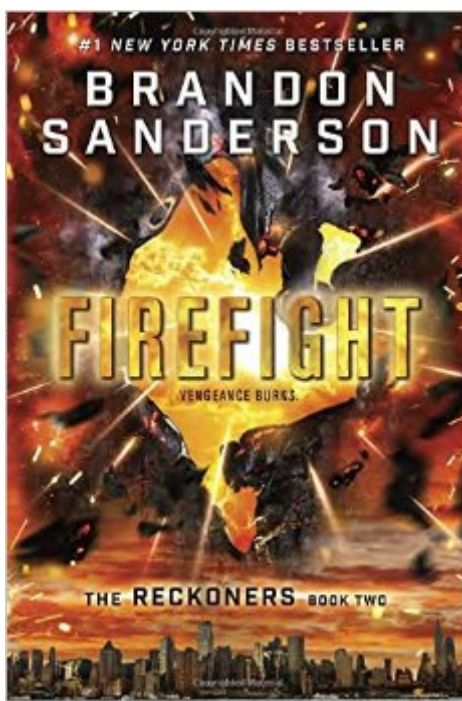


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Firefight (The Reckoners)



Synopsis

The #1 New York Times bestseller and sequel to *Steelheart*—a novel that James Dashner called “fantastic.” Brandon Sanderson, the author of *Words of Radiance*, coauthor of Robert Jordan’s *The Wheel of Time* series, and creator of the internationally bestselling *Mistborn* trilogy, presents the second book in the *Reckoners* series: *Firefight*. And don’t miss *Calamity*, the exciting conclusion to the *Reckoners* series available now!

David Charleston has lived for one purpose: to kill Steelheart, the supremely powerful, seemingly invincible Epic who murdered his father. Now Steelheart is dead and David is beginning to question everything that he and the world understands about the superhumans they call Epics. David’s suspicions are the reason he follows Prof to the flooded city once known as New York. But what he finds there could be what ultimately ends him. The truth might just burn deepest of all. . . . Praise for the *Reckoners* Series: #1 New York Times Bestselling Series “The suspense is relentless and the climax explosive.” —James Dashner, #1 New York Times bestselling author of the *Maze Runner* series “Another win for Sanderson . . . he’s simply a brilliant writer. Period.” —Patrick Rothfuss, author of the New York Times and USA Today bestseller *The Name of the Wind* “Action-packed.” —EW.com “Compelling. . . . Sanderson uses plot twists that he teases enough for readers to pick up on to distract from the more dramatic reveals he has in store.” —The A.V. Club

Book Information

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Average Customer Review: 4.7 out of 5 stars See all reviews (1,081 customer reviews)

Best Sellers Rank: #11,919 in Books (See Top 100 in Books) #44 in Books > Teens > Literature & Fiction > Boys & Men #80 in Books > Children’s Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Boys & Men #151 in Books > Teens > Science Fiction &

Fantasy > Science Fiction > Dystopian

Age Range: 12 - 17 years

Grade Level: 7 and up

Customer Reviews

THIS. BOOK. IS. BRILLIANT. I first discovered Brandon Sanderson when I was poking around and found Steelheart, shortly after it was released. I immediately fell in love (with his writing style...not him) and went back to read most of his other books. Elantris, Mistborn, Warbreaker, Stormlight Archive, The Rithmatist, Legion...they're all amazing. As I've been reading through Sanderson's work, I've noticed that if you number his books in chronological order, each one is significantly better than the last. Most authors maintain a similar level of quality throughout all (or at least most) of their work, but Sanderson is always improving. With each book he writes, he gets better and better. Luckily, this streak has carried on and applies to Firefight. As of the time I'm writing this, Firefight is Sanderson's latest, and therefore most skilled, piece of work. I read Steelheart when it came out over a year ago, and I went back to reread it shortly before Firefight was released. I actually finished reading Steelheart just a couple of hours before midnight, when Firefight was officially available for purchase. (I had preordered it on my Kindle, so I got it exactly at midnight.) I started reading Firefight immediately, and I was very surprised at how much Sanderson has improved in just one year. Reading Steelheart and Firefight back-to-back like that, it's very easy to see exactly how much Sanderson's writing has improved. It's hard to explain exactly WHAT Sanderson did to make Firefight so much better, but there IS a distinct improvement.

5 Stars! Sparks! This book is amazing! I could go on and on about how much I loved this book (and probably will in this review). I am fairly new to Brandon Sanderson, having just read the first book in this series, Steelheart, not quite a month ago. My friends on Goodreads have talked about having an ailment called Sandersonitis and I am afraid that I may have caught the bug because I cannot get enough of this stuff. I love the idea of this series. I grew up on superheroes. For a short time, I think I wanted to be Wonder Woman when I grew up (I kind of still do to be honest). The television shows that I watched revolved around superheroes: Wonder Woman, The Incredible Hulk, The Six Million Dollar Man, The Bionic Woman, not to mention cartoons every Saturday morning. I had a Wonder Woman barbie and often paraded around the house in my Wonder Woman Underoos. When my cousins were around, we often stopped all kinds of trouble in our superhero underwear gang. As you may imagine, I was instantly drawn to this series. Epics with superhero powers but

with a twist because these are not the save the day kind of superhero at all. These guys can ruin your best day and do so without a lot of thought and nobody brave enough to stop them except the Reckoners. David is a member of the Reckoners. A group that works to destroy dangerous Epics. This book starts with a bang. I don't think that this prolog was quite as good as the one in Steelheart but it was excellent. Each Epic has a highly guarded weakness which is the key to their assassination. David has spent his life learning about these Epics and is very good at finding their weaknesses.

If you're smart, and you've already read Steelheart, CONGRATULATIONS: Here's an easy test for you to see if you should read this sequel: Did you like Steelheart at all? No, seriously, like, AT ALL. A little, OMG SO MUCH, whatever? ...Yes, you did? Well, then, there's no question: You need Firefight in your life. Immediately. Really, that's all you need to know. (And if you haven't read Steelheart, why are you here?! Go read that book!) But read on if you want more information about Firefight. This review is spoiler-free! ;) The Reckoners series reminds me of what I imagine a superhero comic book would be like (confession: I have never read a comic book... or a graphic novel... please don't kill me...). But seriously. It's super fun, vibrant and cinematic, absolutely action-packed, a bit lighthearted, but also full of heart... It makes me think of movies like "The Avengers," except the superheroes are all bad guys and the little humans get to be the heroes. I mean, sometimes in movies like that, the heroes are a little over-the-top idealistic, but we forgive them, don't we? Because we want to root for them, we want them to vanquish their foes, we want them to save the world amidst these epic circumstances... Yeah, Firefight is like THAT. Carrying straight over from the end of Steelheart (or rather, the end of Mitosis... seriously, you should read Mitosis, it's a great gap-bridger), Firefight deals with the aftermath of Steelheart's epic conclusion. Instead of making David's and the other Reckoners' lives simpler, their actions at the end of Steelheart just made things even more complicated, and they end up having to go to Manhattan (now "Babylon Restored") for answers.

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